

# Mobile TV in Japan

Technology Overview, Business Models,  
Deployment Experiences



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Workshop: Mobile TV – Quo Vadis?

# Overview

- ▶ Mobile TV in Japan: Service overview
- ▶ 1SEG: Technical briefing
- ▶ Handsets
- ▶ Services & Business Models
- ▶ First Experiences
- ▶ Conclusions

# Mobile TV in Japan – Service Overview

- ▶ Japan: Mobile TV in commercial operation since 2003
  
- ▶ With four different services
  - Mobile terrestrial analog TV
  - Mobile satellite digital TV
  - 3G-network-based video
  - Mobile terrestrial digital TV: 1SEG service started 2006-04-01

# Background: Existing Mobile TV services in Japan

## Mobile terrestrial analog

- ▶ Mainly in cars  
(integrated into navigation systems)
- ▶ Vodafone's V601N from NEC offered in 2003
- ▶ KDDI AU EZ-TV offered in 2005-07
  - Analogue TV reception linked to interactive services
  - Link to TV program websites, EPG info
  - Downloading background music from TV programs:  
linked to existing EZ Chaku Uta Full service
  - Online purchase of soundtracks



下のサムネイル画像をクリックするとこちらで拡大画像がご覧になります。

# Background: Existing Mobile TV services in Japan

## Satellite-based

- ▶ MobaHO consumer satellite broadcasting service
- ▶ Available since 2004-10
- ▶ MPEG-4 Version1 Simple Profile
  - Maximum resolution: 320x240 pixel, 15fps
  - Maximum video bitrate: 384 KBit/s
- ▶ AAC audio (LC profile)
  - Maximum audio bitrate: 144 KBit/s
- ▶ Conditional access by MULTI2 cipher
  
- ▶ 8 video channels, 30 audio channels, data information services
- ▶ Complete coverage in Japan
- ▶ Charges: basic monthly fee + package fee (up to ¥ 2080)
- ▶ Optional premium video channels



# Background: Existing Mobile TV services in Japan

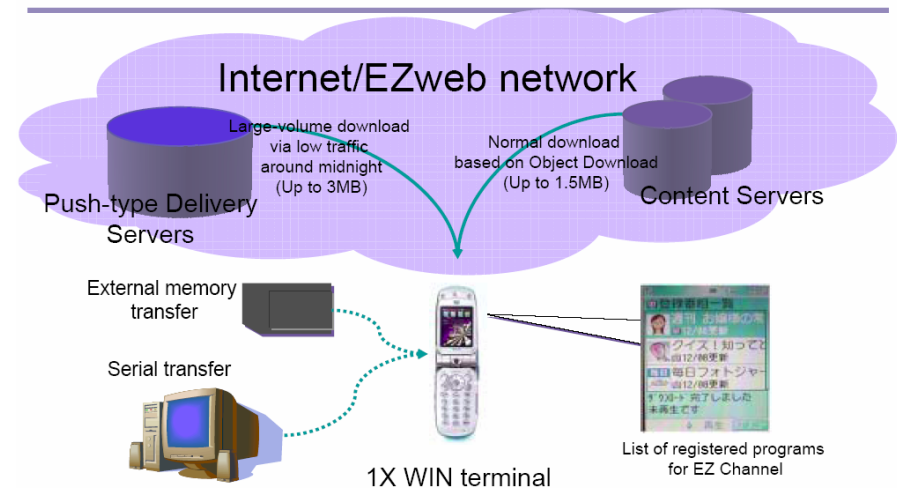
## 3G network based

### ▶ Video download services

- DoCoMo i-motion, introduced 2001-11
- KDDI EZ Movie, introduced in 2001-12
- Vodafone live! BB, introduced in 2004-11
  - iPod-approach: Multimedia download (on home PCs, then transferred to mobile phone)

### ▶ Push-based content distribution

- KDDI EZ Channel, introduced in 2004-09
  - Automated distribution of SMIL presentations at night time
  - 36 programs (April 2005)
- KDDI EZ Channel Plus, introduced in 2006-09
  - Enhanced EZ Channel Plus, based on BCMCS (CDMA2000 EV-DO Broadcast Service)
- Vodafone live! CAST, introduced in 2006-03



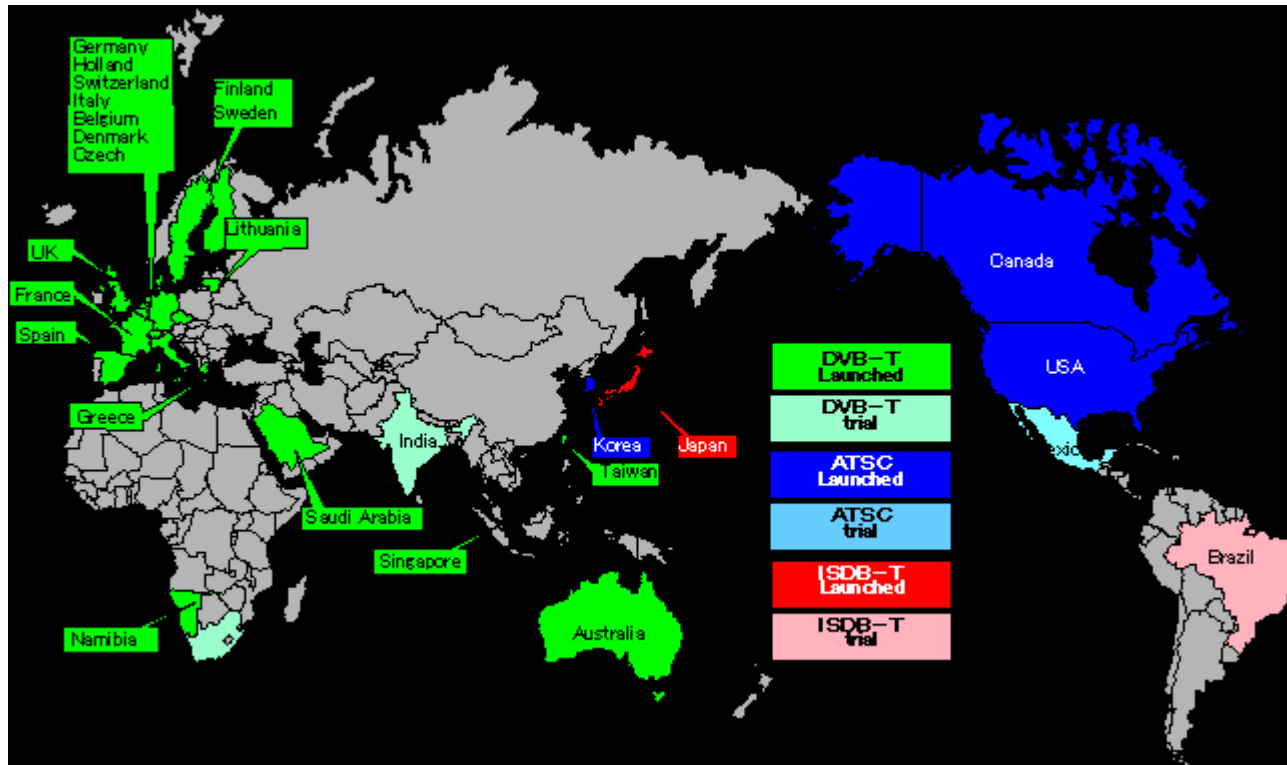
Source: KDDI

# Mobile Digital TV in Japan



- ▶ 1SEG: Digital terrestrial broadcast service for mobile devices
  - Officially started on 2006-04-01
  - Intended for mobile phones and car navigation systems
  - Public, free to air broadcasting service, independent of mobile operators
  
- ▶ Coverage
  - Started in main areas (Tokyo, Osaka, Nagoya)
  - 80% coverage end of 2006
  
- ▶ Number of channels
  - Depending on region (9 for Tokyo as of 2006-12)
  
- ▶ Penetration
  - More than 10,000,000 1SEG phones sold as of 2007-09

# Digital Terrestrial Broadcasting Standards

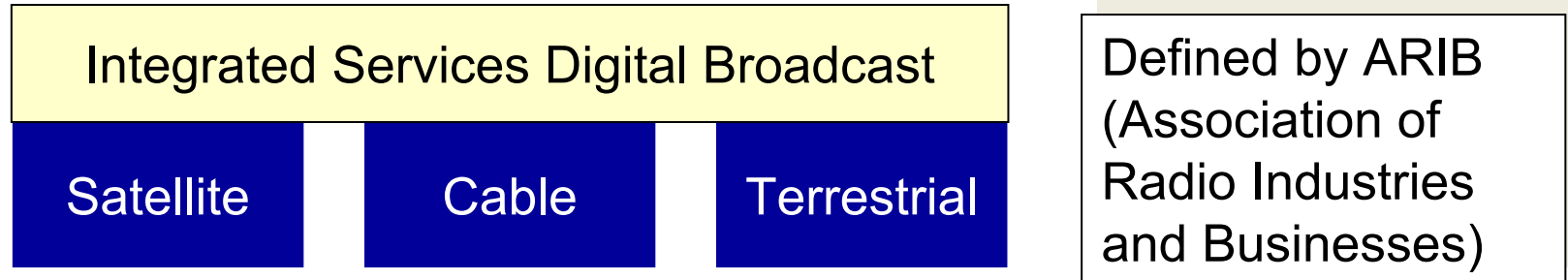


ISDB-T: Japan and Brasil

(Source: Digital Broadcasting Experts Group)



# Digital Broadcast in Japan



- ▶ Integrated Services Digital Broadcast (ISDB)
  - Link-layer independent digital broadcast approach
  - MPEG-based codecs and transport mechanisms for digital TV
  - Data broadcasting
  - HDTV-support
  - Conditional Access
  - Different modulations for different networks (satellite, cable, terrestrial)

- ▶ ISDB-S
  - Started in 1996
- ▶ ISDB-C
  - Started in 1996
- ▶ ISDB-T
  - Started in 2003 (after frequency allocation)
  - Terrestrial TV broadcast fundamental in Japan
  - Basis for Mobile-TV

# ISDB-T: Digital Terrestrial TV

## ▶ Features

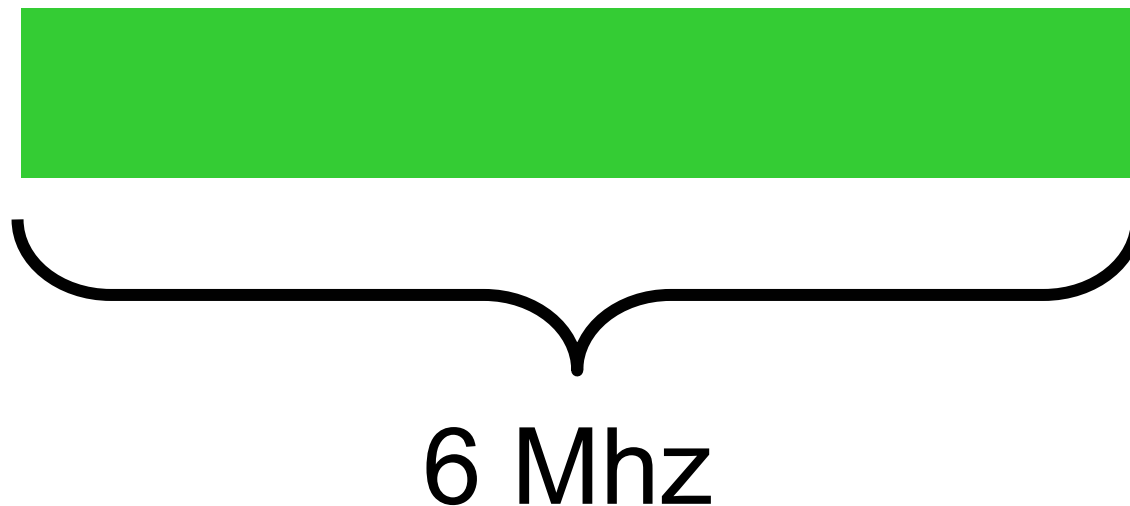
- HDTV, multi-channel SDTV
- Multimedia and interactive services
- Mobile reception
- Robustness against multipath and propagation fading
- Single-Frequency-Network enabled

## ▶ Implementation

- Orthogonal Frequency Division Multiplex (OFDM)
- Time interleaving
- Band Segmented Transmission (BST) of OFDM
  - Frequency band of one channel (6 Mhz) divided into thirteen segments
  - Partial reception is possible
  - TV stations can configure use of segments for different TV services

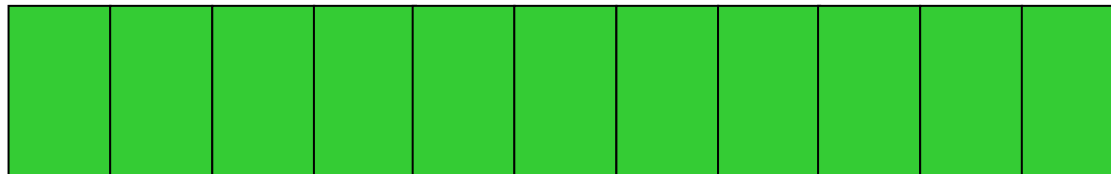
# Segmented OFDM

## One ISDB-T channel



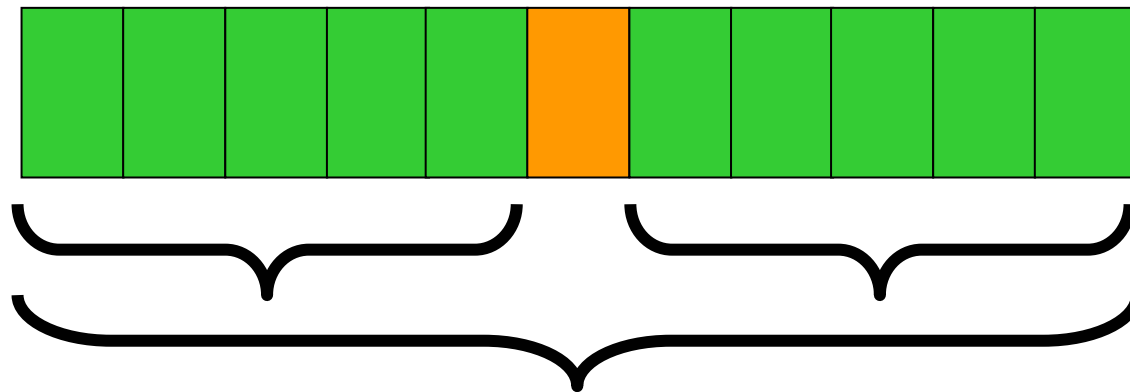
# Segmented OFDM

## 13 segments



# Segmented OFDM

## 13 segments

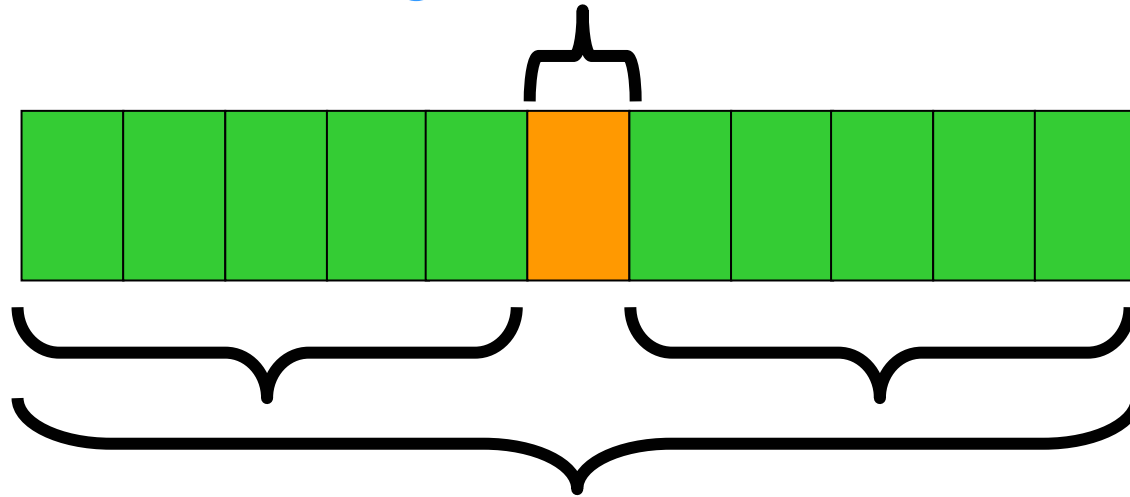


12 segments for either 1xHDTV or 3xSDTV

# Segmented OFDM



One segment for Mobile TV



12 segments for either 1xHDTV or 3xSDTV

# 1SEG Technical Overview

- ▶ H.264 video
  - Maximum video resolution: 320x240 pixels, 15fps
  - Maximum video bitrate: approx. 180 – 256 Kbit/s
- ▶ AAC audio (LC profile)
  - Approx. 32 – 64 Kbit/s
- ▶ Encapsulated in MPEG-2 transport stream
- ▶ Data broadcasting
  - EPGs and other supplementary information
  - Broadcast Markup Language (BML)
  - Approx. 20 – 80 Kbit/s
- ▶ Transport
  - OFDM, QPSK
  - 1/2 FEC, 1/8 guard ratio
  - Robust reception at higher speeds: up to 400 km/h



# 1SEG coverage in Tokyo area as of 2006-12



Source: <http://www.d-pa.org>



# Data Services

- ▶ All broadcasters are providing data broadcasting now
  - Program related information
  - Anytime news
  - Weather information
  - Sports results etc.
  
- ▶ Broadcast Markup Language (BML)
  - XHTML, CSS, ECMAScript, broadcast-specific extensions
  - Web-content (XHTML)
  - Linking to external web content
  - Asynchronous notifications
  
- ▶ Enabling interactive broadcasting
  - Video + data
  - Backchannel for responses
  - BML data can received over broadcast or over Internet (e.g., over 3G link)

```
<?xml version="1.0" encoding="Shift_JIS"?>
<!DOCTYPE html PUBLIC "-//ARIB//DTD XHTML BML 12.0//JA"
http://www.arib.or.jp/B24/DTD/bml_12_0.dtd>
<?bml bml-version="12.0"?>
<html>
<head>
<title> SILENT RHINO 1 SEG Service </title>
<link href="Sample-Common.css" />
</head>
<body>
<div class="background" style="height:240px; top:0px; ">

<p class="marquee" style="left:0px; top:40px; />
ワンセグ放送サービス BMLサンプル!!
</P>

<p class="link1" style="top:60px" >
<a href="about.bml">News and Sports</a>
</p>
<p class="link1" style="top:80 "` >
<a href="about.bml">Weather News</a>
</p>
<p class="link1" style="top:100 "` >
<a href="about.bml">About 1 SEG</a>
</p>

<P style="width:240px; height:60px;
left:0px; top:120px; font-size:small" >
Copyright SILENT RHINO JAPAN <br />
All Rights Reserved, 2006
</P>
</div>
</body>
</html>
```

BMLソース



表示例

# 1SEG-Devices (1)



**KDDI Sanyo W33SA**

**KDDI Hitachi W41A**



# 1SEG-Devices (2)

**KDDI Sony Ericsson W44S**



**Sanyo NV-HD830DT**



**Vodafone Sharp 905SH**



**Nintendo DS  
with 1SEG receiver**

# 1SEG-Devices (3)



**Sharp Papyrus PW-TC920 Dictionary**

**1SEG phones at KDDI Designing Studio**

# 1SEG-Devices (4)



**Panasonic FOMA P903iTV**

# Typical 1SEG Phone Features

- ▶ EPG management
- ▶ TV and additional data information from data broadcast
- ▶ Follow links from BML to arbitrary web resources (over 3G network)
- ▶ Content recording (on SD memory cards)
- ▶ DRM and copy protection mechanisms
  - 1SEG transmission unencrypted
  - Manufacturers and mobile phone companies chose to implement copy protection mechanisms
- ▶ 1SEG content
  - Currently limited to simulcast (national regulation until end of 2008)

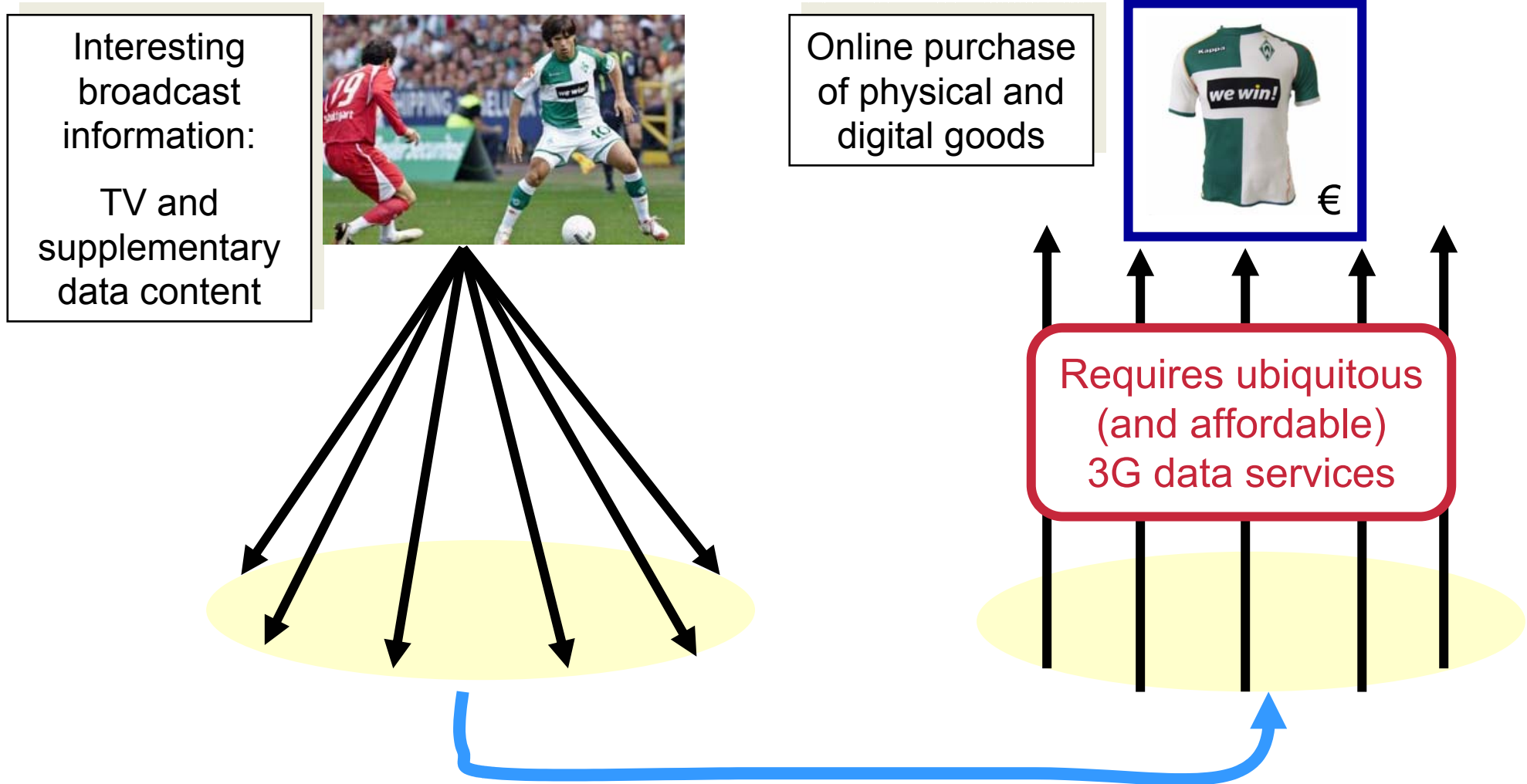


Source: DiBEG Japan

# From Technology to Business

- ▶ Business models for Mobile TV not obvious
  - Mobile operators provide Mobile TV handsets (with substantial subsidizing) but cannot charge for TV service
    - Public, free to air broadcast service
    - Difficult to estimate value of interactive services
  - Extremely competitive mobile communications market
  - Mobile TV for mobile phones is viewed as a differentiating phone feature
  
- ▶ Operators currently building alliances with content providers
  - KDDI and TV Asahi
  - DoCoMo and Fuji TV, Nippon Television
  - Goal: validate new services by integrating Mobile TV and interactive wireless communication
    - Introduction of new commercial services
    - Integration of Mobile TV with existing services
    - Measure user behavior (peak times, session duration etc.)

# Leveraging Integration of Broadcast and Interactive Communications





# Case Study: Advertisement-based Services

- ▶ EZ TV “Song Search”
  - Allowing search of broadcasted BGM song titles
  - Purchase and download songs with Chaku Uta Full service
  
- ▶ EZ Navi Walk
  - Initiate navigation from 1SEG data broadcasts
  - Guiding users to spots introduced on TV programs
  - Leveraging regional scope of 1SEG distribution system
  - Product placement, advertisements
  
- ▶ Chukyo TV and Yumenomachi develop 1SEG-based food ordering system
  - Food ads over 1SEG TV channel
  - Ordering information over data channel (link to website)

夢の街 創造委員会  
YUMENOMACHI SOUZOU-IINKAI

夢の街創造委員会株式会社 お問い合わせ

HOME COMPANY IR PRESS RECRUIT

「あったらいいな。」をカタチにする。  
まずは、宅配・デリバリーを進化させました。

ピザ・弁当・中華・寿司・洋食などの食事、酒などの商品、クリーニング・水まわりのトラブルなどの生活サービスまで多数のジャンルの店舗から、メニューと“今なら何分後に届く?”等の情報を見て、特典付きで注文をすることができます。注文してから、商品が届き、決済が完了するまで、最短で30分というスピードと安心感のある、デリバリー専門サイト。

出前館 DEMAE-CAN  
http://demaecan.com/ TV:http://tnavinet/

馬場ヶっけ館 KAKETSUKE-CAN  
http://kaketsukecan.com/

携帯: QRコード読み取り機能付きの携帯電話で左のバーコードを読み取るか、右まのフォームからURLを携帯に送信してアクセス。

# Other 1SEG Services

- ▶ Nippon TV and NTT DoCoMo have built a system to distribute and store video-embedded e-coupons and e-cards
  - Compatible with Toruca, DoCoMo's existing e-coupon service for Osaifu Keitai FeliCa handsets
  - Under consideration: location-dependent, user-group-specific coupons
  
- ▶ NHK (Japan's public broadcaster) has launched an earthquake and tsunami alerting service over 1SEG data broadcasting
  - Alerts broadcasted over data channel
  - *Interactive button* on handsets can be used to request detailed alert information



# Future Services/Applications

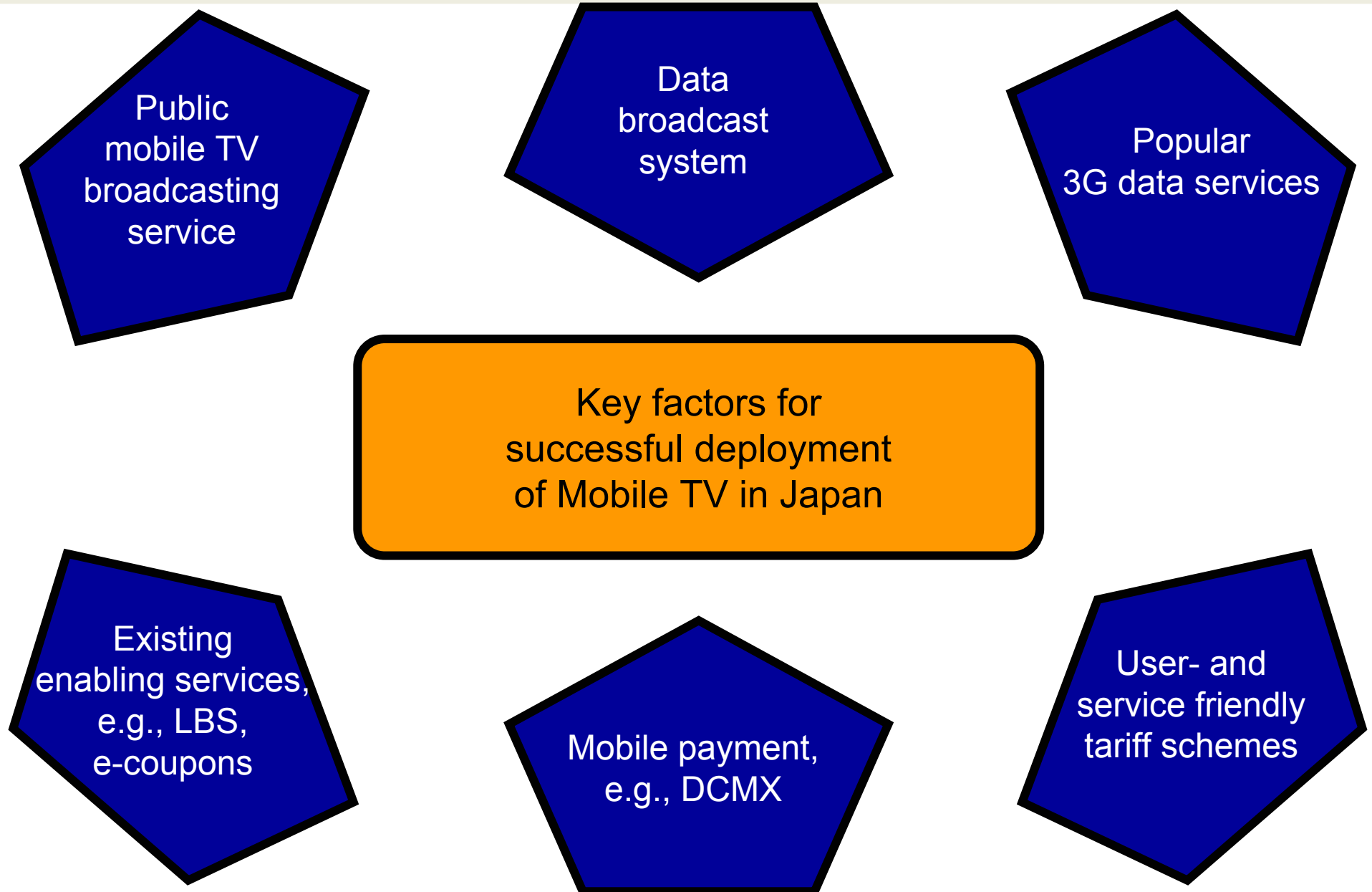
- ▶ KDDI and TV Asahi collaboration
  - Connecting services for mobile phones and broadcast TV
  - TV Asahi providing content and merchandising offers
  - KDDI providing mobile & fixed network, 3G services, e-business platforms
  
- ▶ New promotion strategies: advertising through TV media and datacasting
  
- ▶ TV shopping and on-line shopping by connecting merchandise offerings to TV content
  
- ▶ Linking on-line content to TV Asahi programs
  
- ▶ Connecting TV Asahi 1SEG to KDDI EZweb services
  
- ▶ Multimedia Broadcasting Planning LLC (MMBP)
  - NTT DoCoMo founded partnership with Fuji TV, Nippon Broadcasting System, Sky Perfect Communications, Itochu
  - Mission: research new ISDB-T-based multimedia services & dedicated content for Mobile TV

*Regulatory requirement  
for simulcast  
ends after 2008*

# 1SEG: First Experiences

10,000,000 1SEG handsets sold as of 2007-09

- ▶ Real user base still unclear
- ▶ Peak time is 19:00 to 20:00 (KDDI)
- ▶ Video quality is considered satisfactory
- ▶ Mobile reception in local trains can be difficult
- ▶ Battery duration for Mobile TV today approximately 3 – 4 hours



# Challenges

- ▶ Attractive content
  - Dedicated programs for 1SEG not yet available
  - Regulatory issues
  
- ▶ Power Consumption
  - 3 – 4 hours continuous watching time
  - Higher energy density required
  
- ▶ Technology lifetime
  - MediaFLO is being considered by operators as an alternative technology
  - Trials by KDDI and DoCoMo
  - However, ISDB-T and 1SEG enjoy strong government support
  
- ▶ Finally: business models
  - How to make money with Mobile TV
  - Acceptance of advertising unclear
  - Network designed with broadcast in mind
  - Still, mobile operators required to develop interesting services
  - Favored approach so far: couple Mobile TV to 3G network-based services

# Conclusions

- ▶ Introduction of 1SEG broadcasting service significant breakthrough for introduction of Mobile TV — **world's most successful commercial Mobile TV deployment** to date
- ▶ Technology development and network extension supported by national political bodies: **well-defined architecture, fast network extension** → less fragmented market
- ▶ 1SEG as **public, free to air broadcasting service** is key to fast adoption by users
- ▶ **Inclusion of data broadcasting** mechanisms right from the beginning
- ▶ Business models for operators and content providers not completely defined
- ▶ But **vital, ubiquitous 3G infrastructure and complementary commercial services** allow for promising integration of broadcast and interactive, and commercial services
- ▶ **Collaborations between operators, broadcasters and content providers** currently being extended

# Danke!

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